



The  
**MAYRON COLE  
PIANO METHOD**

# LEVEL ONE

Supplemental Solos  
**CHRISTMAS  
FAVORITES**



THE ONLY PIANO METHOD THAT TAKES STUDENTS FROM KINDERGARTEN TO COLLEGE

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**MAYRON COLE**  
**PIANO METHOD**

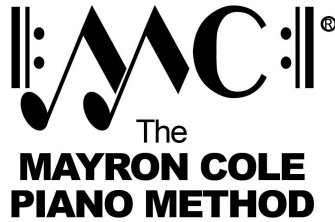
LEVEL  
ONE

Supplemental Solos  
**CHRISTMAS**  
**FAVORITES**

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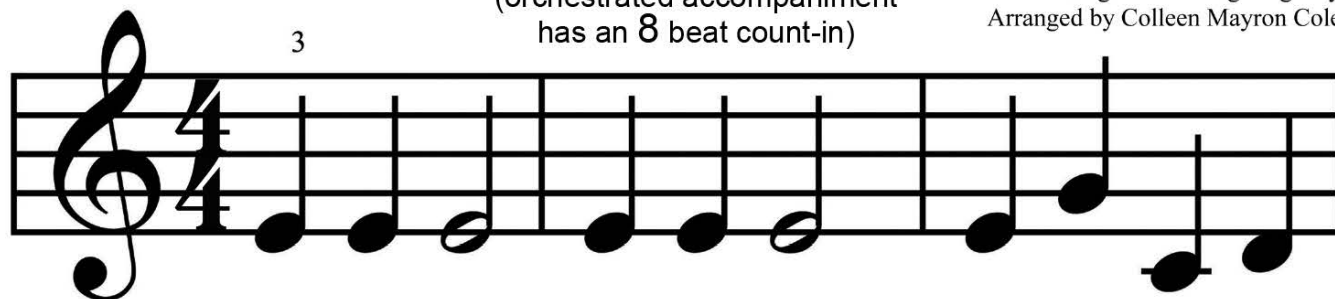
**NOTE TO TEACHERS:** There are bass clef notes in this book that some early Level 1 students do not yet know. Write the letter name above any bass clef note that a student has not learned.



# JINGLE BELLS

(orchestrated accompaniment  
has an 8 beat count-in)

Written in 1857  
by James Pierpoint  
as a song for Thanksgiving Day  
Arranged by Colleen Mayron Cole



Jin - gle bells! Jin - gle bells! Jin - gle all the



way! Oh, what fun it is to ride in a

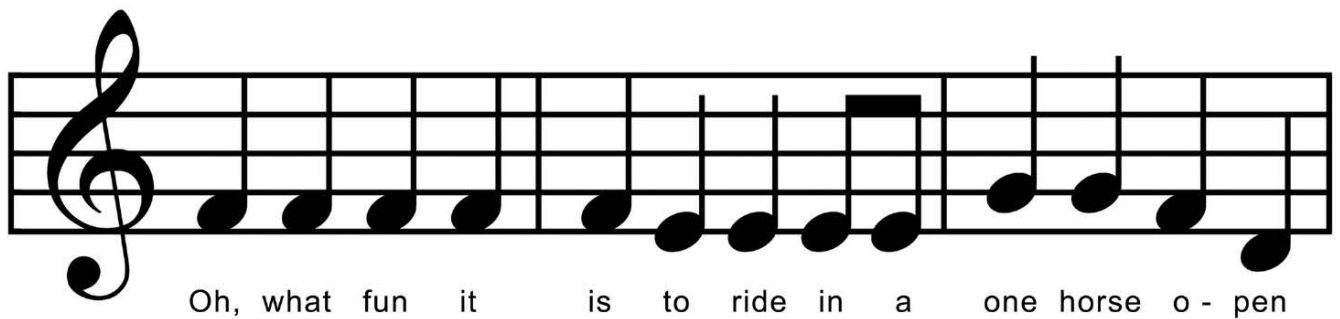
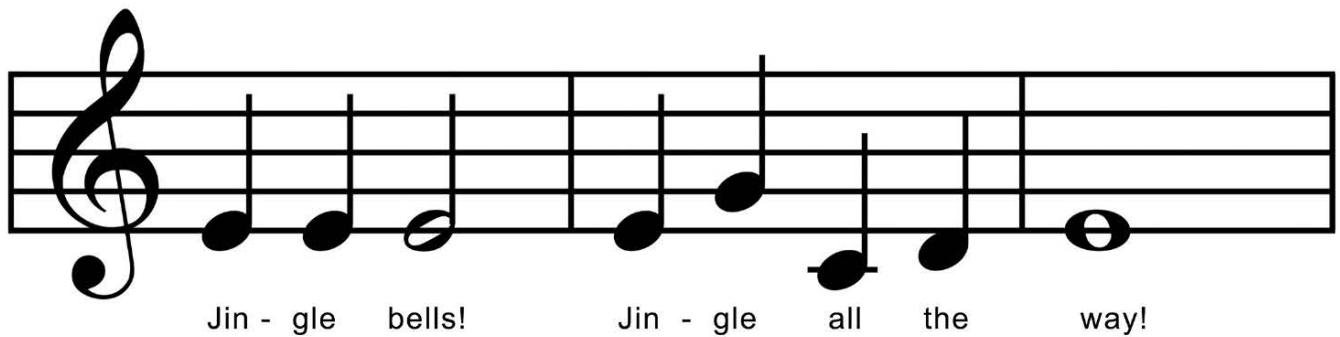


one horse o - pen sleigh -----! Jin - gle bells!



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# UP ON THE HOUSETOP

(orchestrated accompaniment  
has an 8 beat count-in)

written by: B. R. Hanby  
arranged by: Colleen Cole

4

A

Up on the house - top rein - deer pause. Out jumps good old

This system of musical notation is for the first system of the song. It features a treble and bass staff in 4/4 time. The treble staff has a 4-measure count-in followed by three measures of music. The first measure has a whole note 'A' below it. The second measure has a half note 'A' below it. The third measure has two eighth notes 'A' below it. The bass staff has a whole note 'A' below it in the second measure. The lyrics are: 'Up on the house - top rein - deer pause. Out jumps good old'.

4

A

San - ta Claus. Down through the chim - ney with lots of toys,

This system of musical notation is for the second system of the song. It features a treble and bass staff in 4/4 time. The treble staff has a 4-measure count-in followed by three measures of music. The first measure has a whole note 'A' below it. The second measure has a half note 'A' below it. The third measure has two eighth notes 'A' below it. The bass staff has a whole note 'A' below it in the second measure. The lyrics are: 'San - ta Claus. Down through the chim - ney with lots of toys,'.

3

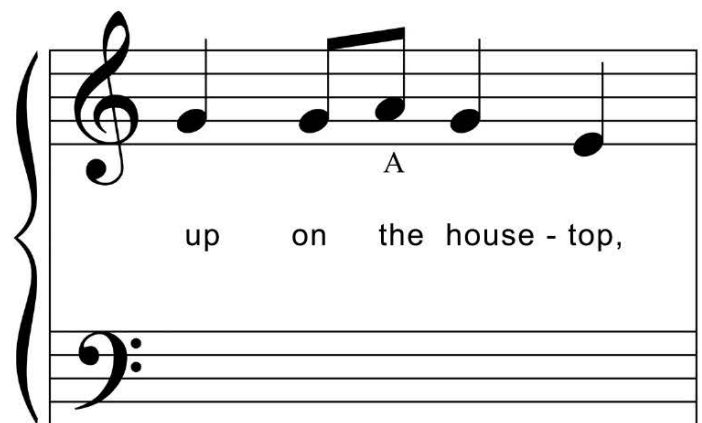
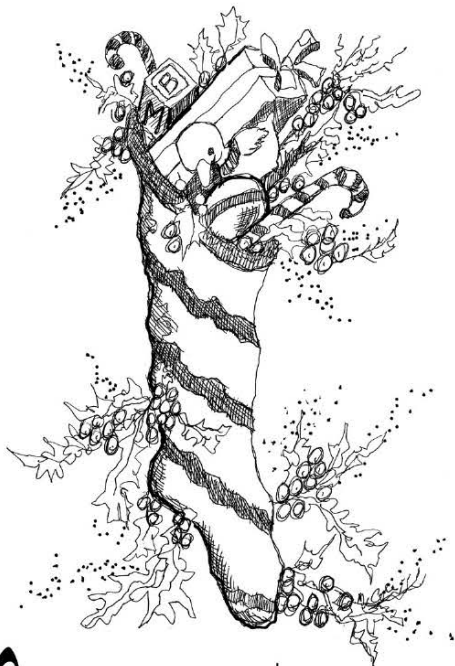
A A

All for the lit - tle ones' Christ-mas joys. Ho! Ho! Ho!

This system of musical notation is for the third system of the song. It features a treble and bass staff in 4/4 time. The treble staff has a 3-measure count-in followed by three measures of music. The first measure has two eighth notes 'A' below it. The second measure has a half note 'A' below it. The third measure has two eighth notes 'A' below it. The bass staff has a whole note 'A' below it in the second measure. The lyrics are: 'All for the lit - tle ones' Christ-mas joys. Ho! Ho! Ho!'.



Who would-n't go! Ho! Ho! Ho! Who would-n't go! Oh,



A  
up on the house - top,



A click, click, click! A A A Down thru the chim - ney with good Saint Nick.

# GOOD KING WENCESLAS

(orchestrated accompaniment  
has an 8 beat count-in)

written by: B. R. Hanby  
arranged by: Colleen Cole



1

Good King Wen-ces - las looked out

4

This block contains the first system of musical notation for the song. It features a treble and bass staff in 4/4 time. The melody begins with a count-in of 1. The lyrics 'Good King Wen-ces - las looked out' are written below the treble staff. The system ends with a measure number 4.

on the feast of Ste - phen. As the snow lay

This block contains the second system of musical notation. The lyrics 'on the feast of Ste - phen. As the snow lay' are written below the treble staff. The system consists of three measures.

round a - bout cold and crisp and e - ven.

This block contains the third system of musical notation. The lyrics 'round a - bout cold and crisp and e - ven.' are written below the treble staff. The system consists of three measures.

Bright- ly shown the moon that night tho' the winds were

cru - el. When a poor man came in sight

gath - ring win - ter fu - el.

# O COME ALL YE FAITHFUL

(orchestrated accompaniment has a 7 beat count-in)

written by: John Reading  
arranged by: Colleen Cole

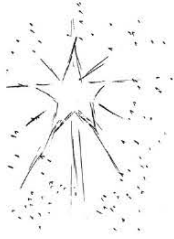
1

O come all ye faith - ful, joy - ful and tri -

4

um - phant. O come ye, O come - ye to Beth - le -

hem. Come and be - hold Him, born the king of



an - gels. O come let us a - dore Him. O come let us a -

dore Him. O come let us a -

dore Him - , Chirst - the Lord.



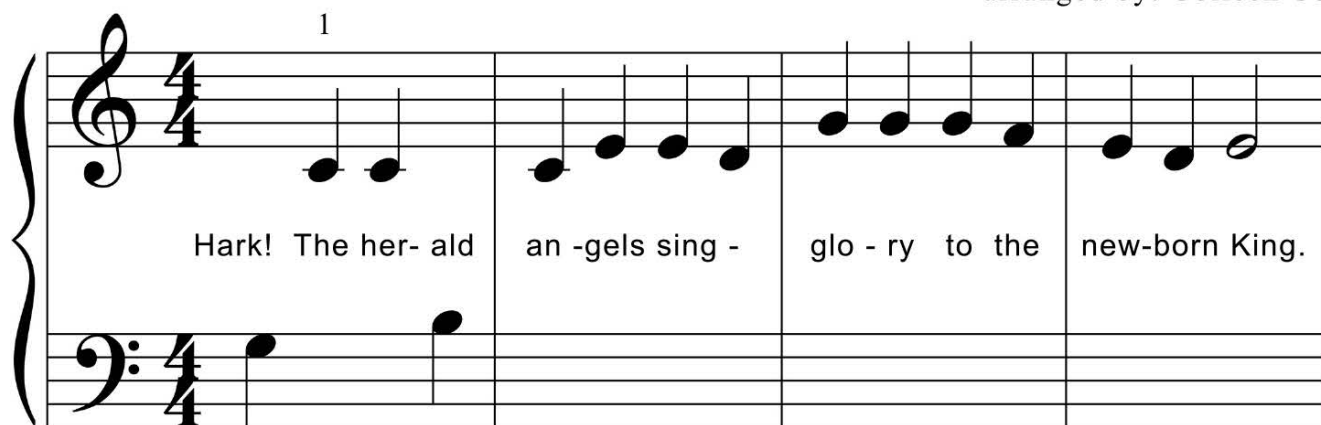


# HARK! THE HERALD ANGELS SING

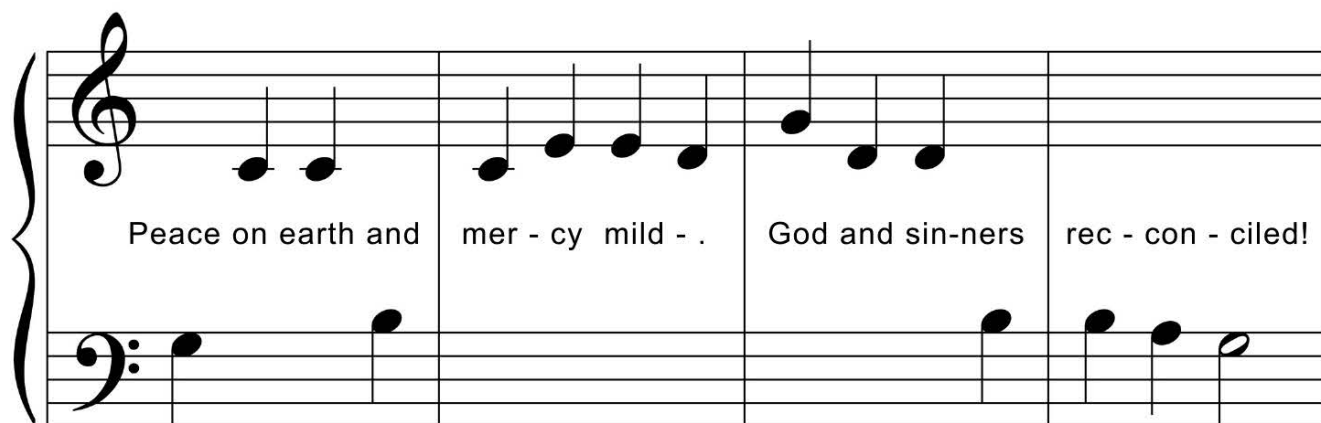
(orchestrated accompaniment  
has an 8 beat count-in)

written by: Felix Mendelssohn  
arranged by: Colleen Cole

1



Hark! The her- ald an - gels sing - glo - ry to the new-born King.



Peace on earth and mer - cy mild - . God and sin - ners rec - con - ciled!

4



Joy - ful, all ye na - tions rise - . Join the tri - umph of the skies - .



5

A A A	
With an - gel - ic	hosts pro - claim,

1

Christ is - born in	Beth - le - hem!	A A A
		Hark! The her - ald

an - gels sing	glo - ry - to the	new - born King.

# O CHRISTMAS TREE

(orchestrated accompaniment has a 5 beat count-in)

arranged by: Colleen Cole



4

bright.      The      sight of thee      at      Christ-mas-time spreads

A

hope and glad - ness      far and wide. O      Christ-mas tree, O

Christ-mas tree, how      beau - ti - ful      and      bright --- .

# THE HOLLY AND THE IVY

(orchestrated accompaniment has a 5 beat count-in)

arranged by: Colleen Cole

3

The hol - ly and the

4



i - vy, now both are full well grown. Of -

all the trees that are in the wood, the ho - ly bears the

crown. The ris - ing of the sun - and the

run - ning of the deer, the - play - ing of the

mer - ry or - gan -, sing - ing of the choir.

# JOLLY OLD SAINT NICHOLAS

(orchestrated accompaniment has an 8 beat count-in)

arranged by: Colleen Cole

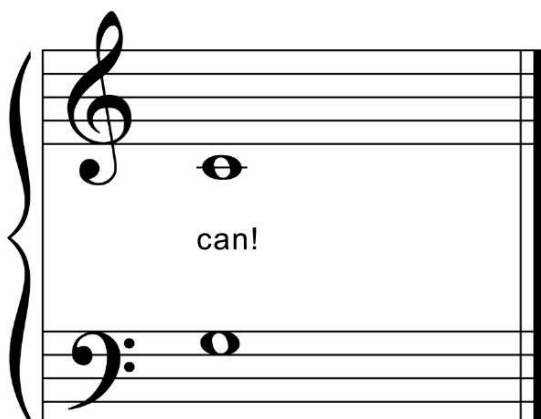
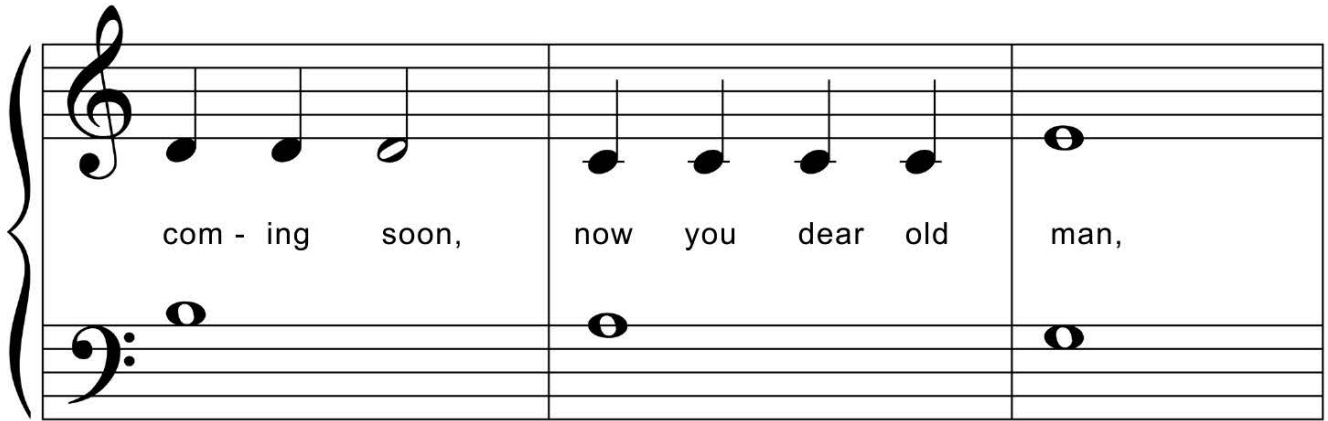
3

Jol - ly old Saint Nich - o - las, lean your ear this

1

way! Don't you tell a sin - gle soul

what I'm going to say: Christ-mas Eve is





# ANGELS WE HAVE HEARD ON HIGH

(orchestrated accompaniment has an 8 beat count-in)

arranged by: Colleen Cole

3

An - gels we have heard on high, sweet-ly sing-ing o'er the plains.

4

And the moun-tains in re - ply, ech - o - ing their joy - ous strains.

4

3

Glo -----

----- ri - a in ex-cel-sis De - o!



Glo -----

----- ri - a in ex - cel - sis De ----- o!



# DANCE OF THE SUGAR PLUM FAIRY

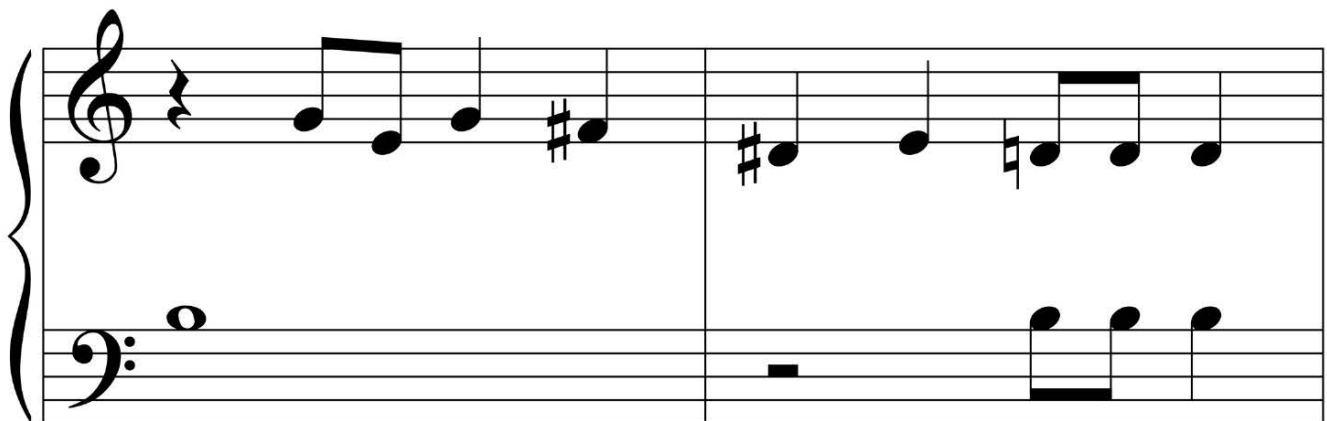
(orchestrated accompaniment has an 8 beat count-in)

written by Peter Tchaikovsky  
arranged by: Colleen Cole

The first system of the piano accompaniment is in 4/4 time. The right hand begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand begins with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system is divided into two measures by a bar line. The second measure continues the melody in the right hand and the bass line in the left hand. A finger number '5' is written above the first note of the right hand in the first measure, and a finger number '1' is written below the first note of the left hand in the first measure.

The second system of the piano accompaniment continues the melody. The right hand begins with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The left hand begins with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The system is divided into two measures by a bar line. The second measure continues the melody in the right hand and the bass line in the left hand. A finger number '1' is written below the first note of the left hand in the first measure.

The third system of the piano accompaniment continues the melody. The right hand begins with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The left hand begins with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The system is divided into two measures by a bar line. The second measure continues the melody in the right hand and the bass line in the left hand.





## The Mayron Cole Piano Method

**LEVEL  
PRE-ONE  
TEXTBOOK**  
132 pages  
37 compositions  
64 theory sheets

**LEVEL  
ONE  
TEXTBOOK**  
279 pages  
89 compositions  
110 theory sheets

**LEVEL  
TWO  
TEXTBOOK**  
195 pages  
54 compositions  
83 theory sheets

**LEVEL  
THREE  
TEXTBOOK**  
204 pages  
48 compositions  
107 theory sheets

**LEVEL  
FOUR  
TEXTBOOK**  
214 pages  
29 compositions  
125 theory sheets

**LEVEL  
FIVE  
TEXTBOOK**  
198 pages  
28 compositions  
127 theory sheets

**LEVEL  
SIX  
TEXTBOOK**  
246 pages  
25 compositions  
147 theory sheets

**LEVEL  
SEVEN  
TEXTBOOK**  
130 pages  
16 compositions  
68 theory sheets

**LEVEL  
EIGHT  
TEXTBOOK**  
157 pages  
19 compositions  
56 theory sheets

**LEVEL  
NINE  
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112 theory sheets

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